

WHO NEEDS BLACK STUDIES?

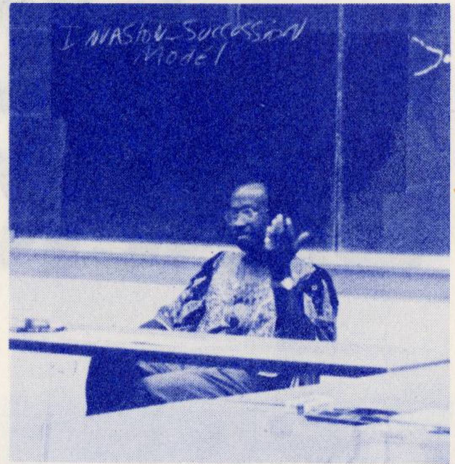


PERHAPS YOU DO!

**DARTMOUTH COLLEGE
BLACK STUDIES PROGRAM
1974 - 75**

My grandfather, Albert Walker (1850 - 1943), was a slave until he was fifteen years old. He lived to ninety-three, and he told his children and grandchildren stories of slavery. They didn't sound like Gone With the Wind...

--S. JAY WALKER
Director, Black Studies Program



The Black Studies Program at Dartmouth is essentially an invitation, an invitation to you to help open up that portion of American History which has remained hidden in a mist of untruth and evasion. We, as a people and as a nation, must know the truth about ourselves, about where we have been, where we are, where we are going.

We must know the men and women of our history, famous or obscure, courageous or cautious, wise or foolish: Phillis Wheatley, the slave who found solace in God; David Walker, who cried wildly for liberty before the founding of the first New England Abolitionist Society; Nat Turner and John Brown, who struck for that liberty; Frederick Douglass, who almost single-handedly ended the debate as to whether the black was a man; Sojourner Truth, Booker T. Washington, W. E. B. DuBois, Marcus Garvey, Martin and Malcolm, Baldwin and Bakara, Cleaver and Angela Davis and so many more.

We must know Africa, and we must know Afro-America; we must know Economics, and Political Science, and Anthropology, and know as well our literature, and our music, and our laughter. This is what the Black Studies Program is about.

BLACK STUDIES 1974-75 SCHEDULE

FALL TERM

Black Studies 1 Gorum 104B Dartmouth Period - 2

INTRODUCTION TO BLACK STUDIES

An analysis of the black experience in the United States through the study of successive steps in the experience: Slavery and resistance, repatriation, the Civil Rights Movement, nationalism, and liberation. Students will read the works of such writers as David Walker, Frederick Douglass, W. E. B. DuBois, Marcus Garvey, Martin Luther King, Frantz Fanon, and Malcolm X.

Black Studies 30 Gorum 123 Silsby Period - 10

SLAVERY AND RACE RELATIONS IN THE AMERICAS

An investigation of the area of racism and its impact upon the institution of slavery in the Americas. Students will read works of writers such as Wilkins, Morner, Gennesses, Freyre, Harris, and Degler.

Black Studies 51 Osman 123 Silsby Period - 10A

PREPARATION FOR FIELD RESEARCH ASSIGNMENT

A special course designed primarily to prepare students for field assignment in the Black Studies Program. Prior to field work each student planning to spend a term at Fourah Bay College or in Washington, D. C. must enroll in the course. The course will examine theories and methods of participation, observation, data collection, and explanation in field work.

Black Studies 85 Staff Arrange

INDEPENDENT READING PROGRAM

BLACK STUDIES 1974-75 SCHEDULE

WINTER TERM

Black Studies 9 Gorum To be announced Period-10A

FRESHMAN SEMINAR: THE BLACK DIASPORA IN THE CARIBBEAN

A study of the predominately black areas of the Caribbean which will explain and evaluate some of the area's historical, social, economic, and political processes. Emphasis will be placed on the cultural and historical similarities linking the Black Diaspora of the Caribbean to that of the United States.

Black Studies 30 Traynham To be announced Period-10

THE BLACK CHURCH IN AMERICA

This course will deal with the impact of Christianity on the black community from colonial times to the present. It will concern itself predominantly with the black church, blacks in white denominations and the religious and social milieu in which the black church took shape. Attention will be given to the role the church has played in the black community's survival and its quest for identity.

Black Studies 52 Osman

FIELD RESEARCH (SIERRA LEONE)

Students may spend a term of off-campus study at Fourah Bay College, Freetown, Sierra Leone. The field work will be planned by the student with the assistance of the Chairman or the staff member responsible for supervising the particular program and must be approved by the staff in the term preceding the field work. Study during that term will include field observation and participation, seminars conducted at the field work site, and specific research projects.

Black Studies 85 Staff Arrange

INDEPENDENT READING PROGRAM

NOTES

BLACK STUDIES 1974-75 SCHEDULE

SPRING TERM

Black Studies 1 Gorum To be announced Period-2

INTRODUCTION TO BLACK STUDIES

An analysis of the black experience in the United States through the study of successive steps in the experience: Slavery and resistance, repatriation, the Civil Right Movement, nationalism, and liberation. Students will read the works of such writers as David Walker, Frederick Douglass, W. E. B. DuBois, Marcus Garvey, Martin Luther King, Frantz Fanon, and Malcolm X.

Black Studies 30 Gorum To be announced Period-10

THE MASS MEDIA AND THE BLACK COMMUNITY

A critical examination of the impact of the mass media (radio, television, the press, records, and films) upon the black community. Students will be able to discuss the "why" rather than the "how" of the communications industry with professionals in the field who will give guest lectures. Assigned work will include short papers, an oral report, and a project involving the use of one of the media.

Black Studies 52 Walker

FIELD RESEARCH (WASHINGTON D.C.)

A new course, the Washington off-campus Black Studies Program will be offered with a severely limited enrollment this year. Students enrolled in the program will have the opportunity of working as an interne on the staff of a member of the Black Congressional Caucus, with a black-oriented lobbying organization such as the Joint Center for Political Studies, or with the District of Columbia municipal government. Prerequisites: Black Studies 1; Government 6, or permission of the instructor. Application should be made to Dr. Walker by 15 November.

Black Studies 85 Staff Arrange

INDEPENDENT READING PROGRAM

Black Studies 87 Walker Arrange

SENIOR SEMINAR

A seminar required of and limited to all seniors enrolled in the program in which each student will develop a synthesis of his past work in Black Studies. Students will integrate their field experience, their theoretical knowledge in Black Studies, and their work in other academic disciplines. A term paper will be required.

The Black Studies Program is designed to provide all students at Dartmouth with an understanding of the historical, economic, political, social, and artistic experience of people of African ancestry in the New World and in Africa. As such, the Program is interdisciplinary in approach, encompassing those courses from the humanities and social sciences which are concerned with the heritage, experiences, and aspirations of black Americans.

Students desiring a certificate in Black Studies must take Black Studies 1, 51, 52, and 87, and two associated courses; if desired, the associated courses may be chosen from the offerings of the student's regular major department.

Those who complete the Program will receive, in addition to recognition in their major field, a certificate granted by the Black Studies staff.

BLACK STUDIES PROGRAM
16 Silsby Hall
646-3397, 646-2046, 646-2047

Chairman: S. Jay Walker
Instructors and Lecturers:
Wendell J. Gorum
Ahmed S. Osman
Warner R. Traynham

NOTES

1. JOURNAL OF THE AMERICAN SOCIETY OF COLLEGE TEACHERS

WINTER TERM

Black Studies 2 Forum To be announced Period 10A

FRESHMAN SEMINAR: THE BLACK DIASPORA IN THE CARIBBEAN

2 - 4pm Thursday 20th

A study of the predominantly black areas of the Caribbean which will

explain and evaluate some of the area's historical, cultural, economic

political processes. Emphasis will be placed on the cultural and historical

background of the black diaspora in the Caribbean. The seminar will

include a visit to the Caribbean Sea and a study of the

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