

FOR IMMEDIATE RELEASE:
FURTHER INFORMATION

November 1, 1972

Florian Jenkins - Artist
c/o MID-Block Art Service
381 Central Avenue
East Orange, New Jersey

Ronald Copeland, Chairman,
Afro-American Society
Box 5027
Dartmouth College
Hanover, New Hampshire

Cutter Hall
D.C. Hunt
Seung
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HANOVER, New Hampshire

Malcom X became a legendary profile of the 60's. His name is associated with Freedom, Justice, and Equality. And his untimely Death denied generations of people the privilege of hearing this great Black man speak

On November 11th, 1972 at 8:00 p.m. - At Dartmouth College's Cutter Hall, renamed "El Hajj Malik El Shabazz Temple," a presentation will be held to formalize the completion of the Temple Murals.

The Temple Murals range in size from seven feet by eight feet to twelve feet by fourteen feet and are in a series of eight panels. The work was begun June 15, 1972 and completed on October 15, 1972.

Florian Jenkins, Director of his own Gallery in East Orange, New Jersey, is the Artist. In addition to his accomplishments as a muralist, Mr. Jenkins is also an artist of great versatility. Listing among his talents are: portraits, design and commercial printing procedures, photography, easel painting and lectures. The Temple Murals are reflective of his deep feelings regarding Malcom X and various attitudes of Black people. Through out the Temple, the Murals depict Mr. Jenkins' sense of vivid colorings and what he calls "spiritual dynamics."

The overall result is a visual feast that addresses itself to a wider understanding of Black Art as a Social Statement and a link in the unending struggle for communication between people.

The Temple Murals were sponsored by the Afro-American Society whose executive office is located on site at Cutter Hall. Ron Copeland, Chairman of the A.A.S. at Dartmouth, feels the Murals to be "Reflective of the thinking of Black students on campus." It was through meetings and private interviews with students that the concept for the Temple Murals were formalized. And it is for the coordination of the Black-student body into all of the various aspects of College Life that the A.A.S. was created.

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The hosting responsibilities will be equally shared with the A.A.S. and the Black Studies Program under the Direction of Professor Jay Walker. Dr. Walker reports the need for new sources for information by and about Black Studies is now augmented by the inclusion of the Temple Murals into the Black Tradition available at Dartmouth.

Florian Jenkins will be the Guest Speaker at the formal dedication on November 11th. Mr. Jenkins will discuss his Dartmouth Experience, in addition to the concept of Spiritual Dynamics and the Artist in Black Society.

All reception events are Free and Open to the Public.